

AUGUST 17, 18, 19, 2018
27TH ANNUAL AUGUST DULCIMER DAZE

Folk Craft Music • PO Box 88 • Jacksonville, VT 05342

SATURDAY EVENING CONCERT

JEFF & JANET FURMAN
SALLY ROGERS & HOWIE BURSEN

MOUNTAIN DULCIMER WORKSHOP LEADERS

Carolyn Brodginiski * Sam Edelston * Bing Futch * Brian Geldziler * George Haggerty * Lori Keddell
Sandy Lafeur * Bonnie Leigh * Ellen Pratt * Master Class with Susan Trump

OPEN STAGE * WORKSHOPS * MINI CONCERTS * SALES BOOTHS * JAMMING * DULCIMER RENTALS * FOOD

Sponsored by: FOLK CRAFT MUSIC & THE LIVING HISTORY ASSOCIATION

Hosted by: NED & ROYAL WILSON - MOUNTAINEER INN

LOCATION

The Mountaineer Inn, on 40 beautiful acres in the foothills of the Green Mountains. Workshops will be held at the Mountaineer Inn in West Dover, Vermont, just 15 minutes north of the center of Wilmington's junction of Routes 9 and 100. The concert will be announced soon.

FOOD & LOCAL ACTIVITIES - Many fine shops & restaurants. Antique and flea markets, swimming and boating.

FRIDAY REGISTRATION - OPEN MIKE - MINI-CONCERTS & JAM SESSIONS - Registration at the MOUNTAINEER INN - 2:00PM to 3:00PM. Friday workshops are from 3:30 to 4:30. Open Mike - 7:30pm.

Concerts by workshop leaders will be held during lunch on Saturday at the Mountaineer Inn between 1:00pm and 3:00pm.

CONCERT - Saturday evening concert with Jeff & Janet Furman and Sally Rogers & Howie Bursen starting at 8:00pm

SCHEDULE OF EVENTS - *All activities at the Mountaineer Inn except Saturday evening concert*

Friday, August 17	Saturday, August 18	Sunday, August 19
2:00 - 3:00 pm Registration	9:00 - 9:30am Registration/ Welcome	9:00 – 10:am Hymn Sing
3:30 - 4:30pm Workshops	9:45 - 5:15pm Workshops	10:30 – 12:45pm Workshops
7:30pm Open Mike	12:00 - 1:00pm LUNCH	
	1:00 - 2:45pm Workshop Leaders Concert	
	8:00pm CONCERT	

LODGING - CAMPING

Mountaineer Inn - 800-682-4637 E-mail:mtneer@sover.net (NO CAMPERS)

Big Bears Lodge - 800-388-5591- www.bigbearslodge.com

Kitzhof Inn - 800-388-8310 - www.kitzhof.com

The Lodge at Mount Snow - 800-451-4289 - www.lodgeatmtnsnowvt.com

Molly Stark State Park. Wilmington, Vt. 802-464-5460

Woodford State Park. Woodford, Vt. 802-447-7169

DIRECTIONS

FROM I-91 - Exit 2, Brattleboro, Vt., Route 9 West. Follow Rt. 9 West to Wilmington, take right at the light - Rt. 100 North for 8 miles to West Dover to flashing light. Turn left, at stop sign turn left, Mountaineer Inn on left.

FROM ALBANY, NY - Take Rt 7 East to Bennington, Vt., Rt 9 East to Wilmington. At the 4way light, take a left (Rt 100 North) for 8 miles to West Dover to flashing light. Turn left, at stop sign turn left, Mountaineer Inn on left.

CONCERT FEATURED PERFORMERS

Jeff & Janet Furman – Jeff and Janet Furman have been playing old-time music together for over 35 years. In recent years they have been performing and recording together in a variety of musical venues and styles. In addition to their renowned instrumental musicianship (they both appear on multiple recordings of traditional American and Celtic music), they also have blended their voices to deliver heartfelt touching ballads and rousing songs. Their CD's have received critical acclaim. Jeff and Janet have played before large audiences, small intimate gatherings, special occasions (weddings, memorial services, parties, etc.), in many jam sessions, and on many porches (both front and back!). Their love for the music and for each other is easily seen and heard in their performances. In concert they perform on mountain dulcimer, fiddle, old-time banjo, bowed dulcimer, and guitar.

Jeff is an award-winning mountain dulcimer player who is known for his smooth and expressive style. He is also a popular instructor at numerous mountain dulcimer workshops across the country. Jeff is a multi-instrumentalist (mountain dulcimer, clawhammer banjo, guitar, autoharp, string bass) and has an extensive repertoire of old-time fiddle music which crosses over to a strong interest in Celtic music. He has a particular fondness for waltzes and Celtic airs on the dulcimer. He has performed individually, with Janet, and with several old-time string bands for over 35 years.

Janet plays violin, old-time fiddle, viola, cello, bowed dulcimer, mountain dulcimer, guitar, Celtic harp, concertina, and is a beautiful vocalist. She can play a hard-driving fiddle tune, has a sweet and lovely touch on waltzes, and plays tasteful and supportive harmonies and counter melodies on airs and slow tunes. Because of her versatility and talent, Janet has accompanied several of the finest musicians making old-time and acoustic recordings over the years.

Jeff and Janet are honored to share the beauty and wonder of music...and hope their music touches your heart. www.jeffurman.com

Sally Rogers & Howie Bursen – Since their 1981 Greenwich Village coffeehouse encounter this duo has built a folk reputation throughout the U.S.A. and Canada, even appearing on Garrison Keillor's A Prairie Home Companion show. With 2 albums together on the Flying Fish label, they each have other recordings and musical adventures.

Frets magazine says Rogers' voice is "clear as the queen's diamonds", and the Washington Post brands her instrumental work "sterling". Her second album was voted "Best Folk Album of the Year" by the National Association of Independent Record Distributors. Pete Seeger said she "has a beautiful voice and has written many extraordinarily good songs that are going to reach out and touch large numbers of people. They sure are great songs!" Rogers was official 1997 Connecticut State Troubadour, and is a Master Teaching Artist for the Connecticut Commission on the Arts as well as a K-4 music teacher and adjunct professor at Lesley University. She wrote music for 4 Mennonite folk operas. Thrushwood Kids, her recording label, houses her 5 award-winning recordings for young people. She has songs in Quaker and Unitarian hymnals and two major national music textbooks and also has had a children's picture book published.
www.sallyrogers.com

Bursen is known for his warm baritone voice, devilish sense of humor, red-hot banjo wizardry and inventive guitar arrangements. Chicago Magazine said of him, "stunning guitar arrangements...easily one of the finest banjo players ever heard." Feature articles in Banjo Newsletter and Frets followed the release of Bursen's first solo album on Folk Legacy Records. His song "Small Business Blues" is included in Seeger's book, Carry It On. Bursen holds a Cornell Ph.D. in Philosophy. A professor-turned-grape grower, he makes wine at Sharpe Hill Vineyards in Pomfret, CT. His last album "Banjo Mannikin" highlighting his banjo pyrotechnics received national airplay.

WORKSHOP LEADERS

Carolyn Brodginiski, CMP – Carolyn discovered the dulcimer at the age of 19 when she heard Sally Rogers perform at a folk venue in Connecticut. An accomplished folk guitarist at the time, she just couldn't figure out what to do with this beautiful, sweet sounding instrument with so few strings. More than 30 years later, she found The CT. Mountain Dulcimer Gathering, and has been playing ever since. She loves the many voices of the dulcimer, playing roots, blues, classical, ethnic music, lullabies, as well as the music of contemporary musicians. As a performer, songwriter, teacher, member of the Northeast Dulcimer Orchestra, and Certified Music Practitioner, she is passionate about "spreading the dulcimer Gospel", taking great joy in introducing this beautiful original American folk instrument to others.

Sam Edelston – Sam Edelston is on a quest to bring dulcimers into widespread public awareness, and in the process, he has gained a reputation as one of the most innovative players around. Along with a lot of folk tunes and even more rock & roll, he's played everything from African to opera, Sinatra to Sousa, and bossa nova to bluegrass. He has performed or taught at festivals as far away as Minnesota and Kentucky, and his music has been played online in over 190 countries. A Connecticut resident, Sam is also chair of the Nutmeg Dulcimer Festival, which is held in Milford, CT, every October. He's delighted to be part of Dulcimer Daze for the first time.
www.SamTheMusicMan.com

Bing Futch – You never know what's gonna happen next at a Bing Futch show. Using Appalachian mountain dulcimer, Native American flute, ukulele, drums and electronic effects, he deftly navigates the varied waters of traditional and modern Americana with passion, wit and a genuinely huge heart for sharing music with a crowd.

Known for his musical shape-shifting, Futch switches the channels on style with every new song, sung in a limber tenor voice and woven together with the other instruments. His casual way with any audience, coupled with a fierce originality on the lesser known mountain dulcimer, makes each show a one-of-a-kind and good-timing romp.

As a nationally touring solo performer he's headlined at such events as The Florida Folk Festival, Old Songs Festival, The Big Muddy, Kentucky Music Weekend and Common Ground On The Hill.

In 2014, Bing won the "Solo Artist" award in the Central Florida Blues Challenge competition, earning a coveted entry into the 2015 International Blues Challenge in Memphis, TN. Taking the mountain dulcimer where it had never gone before, Bing competed in the quarterfinals and advanced to the semifinals, gaining new notice and fans for himself and this unique instrument. Several months later, Bing competed in the 2015 Central Florida Blues Challenge and won the Solo/Duo Award for the second year in a row, which led him back to Memphis to compete in the 2016 International Blues Challenge. There, he advanced all the way to the finals and was given the award for "Best Guitarist" in the solo-duo category, despite competing solely on the mountain dulcimer.

Brian Geldziler – Brian Geldziler has been an avid dulcimer player since he first saw one at a local music shop in the mid 1990s. He plays primarily flatpicked chord-melody style, though he has been known to fingerpick and use a noter on occasion. Brian enjoys playing many types of music on mountain dulcimer, from early music and Renaissance tunes to more modern music, with a special fondness for Celtic tunes.

George Haggerty - George is an accomplished dulcimer builder, teacher, and player. His enthusiasm for this versatile instrument is apparent in his workshops which build a solid foundation for even the most inexperienced player. His love of old-time music and his creative nature bring out feeling and expression in his music whether it is in his workshops, recordings, or performances. George has taught students from first grade to senior citizens. He owns and operates a music shop, **Folk Craft Music**, in Jacksonville, VT, where he sells hand-crafted dulcimers and other related musical items. His CD's, *Just Friends... One More Time* and *The Best of Just Friends*, a compilation of George's 2 cassettes *Just Friends* and *Just Friends Again*, are dulcimer instrumentals. He is director of his annual festival in Vermont, **August Dulcimer Daze**, now in its twentieth third year.

Lori Keddell - Lori has been playing the dulcimer since 1985, and has taught classes and workshops for both children and adults in building and playing cardboard dulcimers. She was instrumental in organizing the first Mountain Dulcimer Music Fest in Latham, NY in 1989, and has been the coordinator since 1991. She was on the staff of the Cranberry Dulcimer and Autoharp Gathering from 1987 to 2016, and has been an instructor at numerous festivals in New York, Vermont, Massachusetts, Pennsylvania and Connecticut. With George Haggerty, she taught a week-long Dulcimer Elderhostel class in Vermont for many years. She has published 3 books of arrangements for the mountain dulcimer, each with an accompanying CD: "*A Mountain Dulcimer Potpourri – 33 Songs in DAA for Beginning and Novice Players*", "*A Treasury of Christmas Music For the Mountain Dulcimer*", "and "*Dulcimaniac's Delight – A Multitude of Minor Melodies in DAC Tuning*". She has also contributed many pieces of music to the monthly newsletter of the Dulcimer Association of Albany.

Sandy Lafleur – Sandy Lafleur of Wilton, NH has been teaching at festivals and out of her home in southern NH for almost 20 years. Her tune arrangements are accessible and her approach to playing is lighthearted. When she is not teaching at festivals or out of her home she can be found playing, calling or dancing at local contra dances. Sandy likes to support live music and local agriculture by playing at Farmer's Markets wearing her shirt "Will Play Dulcimer for Food". She is the main instigator in the formation of the "National Hornpipe Preservation Society". She has a new CD out: "*Amoskeag*". (www.wanderingdulcimer.com)

Bonnie Leigh, CMP - Bonnie, a Certified Music Practitioner and performer/teacher, actively performs and teaches her gentle style of playing with the dulcimer across the northeast coast. Bonnie has taught at eleven dulcimer festivals in the east and has been giving lessons, teaching at festivals and performing since 1991. You'll find her at historical villages, libraries, clubs, meetings or doing house concerts. Her easy manner makes learning to play fun and relaxed. As a Music Practitioner Bonnie plays the dulcimer and small harp at the bedside of hospice patients. Bonnie's original songs of life and family can be found on her 3 recordings and 3 songbooks to accompany the recordings, all in dulcimer tab. Bonnie has also written 3 poem books and *From My Heart to Yours - Thoughts and Experiences of a Music Practitioner Intern*, a booklet. (www.bonnieleigh.com)

Ellen Pratt - Ellen has been playing dulcimer since 1999. She began writing her own music in 2004 and has performed at numerous open mics and festivals. Ellen's style of playing is a mix of traditional and contemporary. She enjoys the hard fast strumming old time music and jam tunes with both the dulcimer and banjo but also enjoys the quieter, more contemporary chord style with fingerpicking on dulcimer. Ellen has taught at the DAA dulcimer festival in Albany, the Pocono Dulcimer Club Winter Dulcimer Fest, and teaches and co-coordinates Vermont's August Dulcimer Daze with George and Mary Haggerty..

Susan Trump – Susan Trump is a singer whose gentle voice and story songs you won't forget. Her award-winning artistry on the mountain dulcimer, guitar, and banjo accompany her Americana songs, taking us back to the front porch friendly existence of life in a gentler time. Her music brings back images of the things in our lives that really matter: songs of home, hills, farms, and small town America.

Susan has been a favorite instructor and performer on the dulcimer scene for the past thirty years. She is known for her clear teaching style and interesting, playable arrangements. She has authored four books. Her latest book/CD set is *Music from the Muse*, a collection of twenty-one original pieces for intermediate players. She has written a book with CD of O'Carolan arrangements, *A Classical Collection*, and *Novice Level Chords and Fingering Book/ CD*. She also has currently available, *Lessons in Your Living Room*, a monthly subscription series mailed to your home, which includes the TAB and instructional CD for separate arrangements for novice and intermediate-and-up level players, backup chords, duet parts, intros and endings.

Susan is the producer of the classic *Masters of the Mountain Dulcimer* series, featuring instrumental selections from many of the finest players in the country. The third in the series is *Masters Play Music for Christmas*. She has four solo CDs to her credit. Her newest CD, *Songs of Faith and Hope*, a collection of inspirational, uplifting songs for everyone is being touted as her best ever! For more information visit www.susantrump.com.

PLAYING LEVELS

- Beginner - New player, no previous playing experience required.
- Novice - Familiar with tuning, knows some basic strumming, can play several songs with ease.
- After Novice - After novice player but not quite Intermediate.
- Intermediate - Knows basic chording, has a growing repertoire in a variety of styles, jams some.
- Advanced - The accomplished musician transcribes music, perhaps writes own.

RENTALS - Rental dulcimers are available for the day (\$5.00).

WORKSHOPS - By featured and guest artists on their playing and singing styles and techniques. All levels of instruction will be provided from beginning to advanced.

PLEASE indicate your choice of workshops on the registration form. **Because of space, please choose your workshops carefully – you will not be able to change them. Workshops are limited to 30 participants.**

WORKSHOPS

BEGINNER

#1 - String Side Up (BEGINNER) – *George Haggerty*: New to the dulcimer? Strings on the right pegs? Have trouble tuning? Do I need a strap? Let George show you some easy tricks and you'll learn 3 easy, wonderful dulcimer tunes. Come tuned to DAA if you can. If not, George will help you tune up. *Friday 3:30 – 4:30*

#2 - Let's Get Started I (BEGINNER) – *George Haggerty*: George will teach you the basics to get you off to a good start. Come tuned to DAA (George will help you get to DAA if you need help). *Saturday 9:45 – 10:45*

#3 - Let's Get Started II (BEGINNER) – *Bonnie Leigh*: Bonnie will take you to the next level in your playing by teaching you three different strumming patterns and a couple of songs to practice with. Come tuned to DAA. *Saturday 11:00 – 12:00*

#4 – Strumming Through Strumming (BEGINNER) – *Bonnie Leigh*: Learn how strumming adds a new dimension to your songs. We will go over several different strumming patterns, figure out how to fit the patterns into songs and hear tips on how to make your strumming smooth, all while learning some new songs! *Saturday 3:00 – 4:00*

#5 – Switching from DAA to DAD (BEGINNER) – *Lori Keddell*: In this class, Lori will teach you how to retune from DAA to DAD. You will learn a few songs in this new tuning, too! Come tuned to DAA. *Saturday 4:15 – 5:15*

#6 - Basic Chords for Beginners (BEGINNER) – *Lori Keddell*: Lori will teach simple chords for accompanying tunes in either DAD or DAA tunings, and you will be able to strum along with some old favorite songs. *Sunday 10:30 – 11:30*

NOVICE & AFTER NOVICE

#7 - Common Jam Tunes for Novice Players (NOVICE) – *Carolyn Brodgerski*: Learn some jam tunes to play with a group of people. Carolyn will give you tab and chords so you can play with others. Great prep for the Friday night jam! Come tuned to DAD. *Friday 3:30 – 4:30*

#8 - That Cool Left Hand (NOVICE) – *Sandy Lafleur*: What tricks are up your sleeve? Learn how to add pizzazz to your playing by adding slides, hammer-ons, pull-offs and more with your left (or non-dominant) hand. Come tuned to DAD. *Saturday 9:45 – 10:45*

#9 - Right Hand Techniques for Smoother Playing (NOVICE) – *Brian Geldziler*: We'll cover in-strumming vs. out-strumming, choosing and holding a pick properly, picking vs. strumming, changing the timbre by changing picking placement, the importance of metronome practice, right hand palm muting/dampening and more. Come tuned to DAD. *Saturday 11:00 – 12:00*

#10 - Christmas Songs in August? (AFTER NOVICE) – *Carolyn Brodgerski*: Start your practice early for the upcoming holiday season. Carolyn will teach you some favorite holiday tunes so you will have plenty of time to master them before the holiday season. Come tuned to DAD. *Saturday 3:00 – 4:00*

#11 - Nimble Fingers (NOVICE/AFTER NOVICE) – *Ellen Pratt*: Learn the basics of fingerpicking with Ellen Pratt. You will focus on the right hand and learn three or four different fingerpicking patterns. You will apply those patterns to a variety of songs that you probably know, so that you can focus solely on the fingerpicking aspect. Come tuned to DAD. *Saturday 4:15 – 5:15*

#12 - Songs of Dallas Cline (AFTER NOVICE) – Bonnie Leigh: Bonnie will teach you some wonderful old songs written or played by Dallas Cline, who sadly passed just last year. Dallas taught for many years and brought the love of the dulcimer to many in New England. Bring a capo. *Sunday 10:30 – 11:30*

#13 - Lesser Known Jam Tunes (NOVICE/AFTER NOVICE) – Ellen Pratt: Ellen will teach several fiddle tunes that are fun and easy to play. We may also tune to DGD and DAA besides DAD, but don't worry, that will be easy, too! Some possibilities include: Squirrel Heads and Gravy, Sugar Hill, Sheep Shell Corn By the Rattlin of Their Horn, Shoes and Stockings, Rocky Island, or Step Around Johnny. *Sunday 11:45 – 12:45*

#14 - Capo Capers (NOVICE/INTERMEDIATE) – George Haggerty: Never used a Capo? Then this is the workshop for you. George will teach you how to find several keys and modes in the DAD tuning, using a capo at the first (E Aeolian), the third (G Ionian), and the fourth (A Dorian, and with some fancy finger work A Ionian and A Mixolydian). Bring a capo & enjoy! *Sunday 11:45 – 12:45*

INTERMEDIATE

#15 - Playing Duets and Ensembles (INTERMEDIATE) – Jeff Furman: Playing music with others should go beyond just two or more people playing the same tune at the same time. How can you make it sound better? This workshop will explore concepts and techniques used to enhance the music when playing with other musicians and instruments. We will cover duets and ensembles. And, most importantly, we will focus on listening while you play! Please bring a CAPO. *Friday 3:30 – 4:30*

#16 - Two Crooked Fiddle Tunes (INTERMEDIATE) – Bing Futch: Crooked tunes drive dancers crazy, because those off-kilter bars of beats throw them off their groove. But they are great fun to play. In this workshop, we'll tackle two crooked fiddle tunes; tunes in 4/4 time that feature strange little extra measures of 2/4 thrown in. They're highly addictive and usually have killer riffs that make for lots of fun jamming, once everyone gets the hang of it. We'll engage ear-training through learning the tunes by hearing and imitating at first. Then, we'll look at the music and see what makes each tune crooked and why. *Saturday 9:45 – 10:45*

#17 - Fickle Fingerings and Strange Voices (INTERMEDIATE) – Sam Edelston: Everybody knows the four basic shapes for major, minor, and seventh chords. We'll work with some other chord shapes—plus some uncommon ways to finger your "usual" chords – and situations where you might want to use them. DAD *Saturday 3:00 – 4:00*

#18 - Playing the Melody Across the Strings (INTERMEDIATE) – Sandy Lafleur: We'll explore the entire octave between the open bass string and the open melody string. This workshop will focus more on moving across rather than up and down the fretboard - a great technique for flat-picking fiddle tunes! *Saturday 4:15 – 5:15*

#19 – DAD Tricks to Make Your Repertoire Shine (INTERMEDIATE) – Sally Rogers: We will learn some useful chord patterns in DAD plus ways to incorporate melodies and harmonies on the middle and bass strings. All to spice up your song accompaniments. *Sunday 10:30 – 11:30*

#20 - Dark and Mysterious Tunes (INTERMEDIATE) – Sandy Lafleur: Delve into the haunting sounds of minor tunes! Bring your capo but we'll also play in DAC tuning. We'll also discuss playing techniques that can fit these kinds of tunes. *Saturday 3:00 – 4:00*

#21 - Country Music (INTERMEDIATE) – Sam Edelston: To repurpose an old like from Loretta Lynn, "When you're lookin' at dulcimers, you're lookin' at country." Y'all will pick up some easy licks, fills, and backup ideas that will be useful even if Nashville isn't normally your style. *Saturday 4:15 – 5:15*

INTERMEDIATE/ADVANCED

#22 - Expanding Your Old Time Repertoire (INT/ADVANCED) – Jeff Furman: Old-time tunes are fun and widely played on the dulcimer. I hope to teach you some new old-time tunes to play and share. But we will also cover some concepts and techniques to improve the sound and feel of your old-time tunes. We will also have you playing some tunes in keys other than D to expand your repertoire and so you can play with other instruments (fiddles, banjos, hammered dulcimers, etc.) in the keys in which these tunes are more traditionally played. Please bring a CAPO. *Sunday 11:45 – 12:45*

#23 - Get Rhythm (INT/ADVANCED) – Bing Futch: The heartbeat of nearly every tune is its rhythm. In this workshop, we'll cover fundamental aspects of groove, from counting beats and exercises designed to get you strumming fluently to mixing and matching poly-rhythms and incorporating stops, accents, mutes and strum variations to create vibrant and dramatic percussion as you play! *Friday 3:30 – 4:30*

#24 - Mountain Dulcimer Songs in Minor Tunings (INT/ADVANCED) – *Sally Rogers*: Some of the loveliest Appalachian music finds its dulcimer voice in minor tunings. Bring your dulcimer and savor this sound. Come tuned to DAD and Sally will help you retune.. *Saturday 9:45 – 10:45*

MASTER CLASS

Master Class taught by Susan Trump

This year's master class will be taught by Susan Trump and will be geared to the intermediate to advanced player. Concepts and techniques will be taught sequentially, with each session building on material taught in the previous session -- participants are encouraged to attend all three sessions to get the most benefit.

#25 – Really Know Your Fretboard (Part One of a Three Part Workshop) – *Susan Trump*: Knowing your chords up and down the fretboard, forward and backward, understanding the connection between chord shapes, playing chords in different positions, moveable major 7th chords, arpeggios and more are the tools to playing better, smoother and making really nice arrangements. That's where we'll start this group of Intermediate/Advanced Master Classes and who knows where it will lead! *Saturday 9:45 – 10:45*

#26 – Making Really Interesting Arrangements – Part 1 (Part Two of a Three Part Workshop) – *Susan Trump*: Let's use all the techniques we know, (and maybe some new ones) to arrange tunes to keep your interest and take your music to another level. We'll use arpeggios, broken chords, substitute chords, bass melody with chords, rhythmic variations, Making good introductions and endings and more. BRING A PENCIL WITH AN ERASER. *Saturday 11:00 – 12:00*

#27 - Making Really Interesting Arrangements – Part 2 (Part Three of a Three Part Workshop) – *Susan Trump*: We'll continue working with our arrangements, and make time to hear some that you might be working on to help you over stumbling blocks, or just spiff them up a bit, with tips for successful performance. *Sunday 10:30 – 11:30*

ADVANCED

#28 - Embellishing Celtic Airs (ADVANCED) – *Jeff Furman* – Celtic airs are beautiful melodies and the mountain dulcimer is an excellent instrument for expressing that beauty. In this workshop we will explore concepts and techniques to enhance the feeling of these simple, yet beautiful and enchanting, melodies on your dulcimer. We will work on personal expression so you will be better able to put more feeling into your playing, regardless of the tune. As more experienced players, you should be playing music, not just notes! Please bring a CAPO. *Saturday 11:00 – 12:00*

#29 - Picking Your Destiny (ADVANCED) – *Bing Futch*: It all starts easy enough, with careful consideration of which picks we should use for what kind of playing (this includes fingerpicks, so please invest in a set!) and then goes crazy from there. We'll work on left-hand exercises in cross-picking and flat-picking, drilling the scales and doubling the melodies. There will be some fiddle tunes with all the notes left in, but it'll be easy once I show the "the trick". *Saturday 3:00 – 4:00*

ALL LEVELS / OTHER INSTRUMENTS

#30 - Banjo Basics and Beyond (ALL LEVELS) – *Howie Bursen*: Howie has been playing and teaching banjo for half a century. He will introduce the basics of old-time clawhammer style. For those who have mastered the basics, he'll teach double thumbing. He'll also teach a simple tune. *Saturday 11:00 – 12:00*

#31 - Songs for 1, 2, 3 and More: The Joy of Singing Together (ALL LEVELS) – *Sally Rogers*: There is nothing like getting a group of people together to sing in one big voice. Sally will lead familiar songs as well as rounds, partner songs and songs from around the world. Be part of the fun! *Sunday 11:45 – 12:45*

Friday Workshops August 17, 2018					
3:30-4:30	String Side Up George Haggerty #1 Beginner	Common Jam Tunes for Novice Players Carolyn Brodgerski #7 Novice	Playing Duets and Ensembles Jeff Furman #15 Intermediate	Get Rhythm Bing Futch #23 Intermediate/Advanced	
5:30-7:00	<i>DINNER</i>				
7:30	<i>OPEN MIKE</i>				

Saturday Workshops August 18, 2018						
9:00-9:15	<i>REGISTRATION & WELCOME</i>					
9:45-10:45	Let's Get Started I George Haggerty #2 Beginner	That Cool Left Hand (Hammer Ons, Pull offs, and Slides) Sandy LaFleur #8 Novice	Two Crooked Fiddle Tunes Bing Futch #16 Intermediate	Mountain Dulcimer Songs in Minor Tunings Sally Rogers #24 Int/Adv	Really Know Your Fretboard Susan Trump (part 1 of a 3-part master class) # 25 Int/Adv	
11:00-12:00	Let's Get Started II Bonnie Leigh #3 Beginner	Right Hand Techniques for Smoother Playing Brian Geldziler #9 Novice	Banjo Basics and Beyond Howie Bursen #30 Beg/Int Banjo	Embellishing Celtic Airs Jeff Furman #28 Advanced	Making Really Interesting Arrangements – Part 1 Susan Trump (part 2 of a 3-part master class) #26 Int/Adv	
12:00-1:00	<i>Lunch</i>					
1:00-2:45	<i>Workshop Leaders Concert</i>					
3:00-4:00	Strumming Through Strumming Bonnie Leigh #4 Beginner	Christmas Songs in August Carolyn Brodgerski #10 After Novice	Fickle Fingerings & Strange Voices Sam Edelston #17 Intermediate	Dark and Mysterious Tunes Sandy Lafleur #20 Intermediate	Picking Your Destiny Bing Futch #29 Advanced	
4:15-5:15	Switching from DAA to DAD Lori Keddell #5 Beginner	Nimble Fingers Ellen Pratt #11 Novice/After Novice	Playing the Melody Across the Strings Sandy Lafleur #18 Intermediate	Country Music Sam Edelston #21 Intermediate		
5:30-7:00	<i>DINNER</i>					
8:00	<i>CONCERT</i>					

Sunday Workshops August 19, 2018					
9:00	<i>HYMN SING</i>				
10:30-11:30	Basic Chords for Beginners Lori Keddell #6 Beginner	Songs of Dallas Cline Bonnie Leigh #12 Novice/After Novice	DAD Tricks to Make Your Repertoire Shine Sally Rogers #19 Intermediate	Making Really Interesting Arrangements – Part 2 Susan Trump (part 3 of a 3-part master class) #27 Int/Adv	
11:45-12:45	Songs for 1,2,3 and More: The Joy of Singing Together Sally Rogers #31 All levels	Lesser Known Jam Tunes Ellen Pratt #13 Novice/After Novice	Capo Capers George Haggerty #14 Novice/Intermediate	Expanding Your Old-Time Repertoire Jeff Furman #22 Int/Adv	

27th ANNUAL AUGUST DULCIMER DAZE

No CANCELLATIONS after August 4, 2018

Please sign me up for:

	#TICKETS	PRICE	TOTAL
August Dulcimer Daze - All festival activities.....	_____	\$75.00	_____
(Workshops, Sat. evening concert) At the door		\$85.00	
Saturday night concert (only).....	_____	\$13.00	_____
	At the door	\$15.00	
Dulcimer rental.....	_____	\$ 5.00	_____
August Dulcimer Daze T-shirt: [] S [] M [] L [] XL	_____	\$14.00	_____
	[] 2XL	\$15.00	_____
	[] 3XL	\$16.00	_____

(MUST ORDER IN ADVANCE by 7/28/18)

TOTAL _____

Advance registration payable by CHECK only, payable to Folk Craft Music.

Name(s) _____ PHONE _____

Email _____

Address _____

IMPORTANT

BECAUSE OF SPACE PLEASE CHOOSE YOUR WORKSHOPS CAREFULLY - YOU WILL NOT BE ABLE TO CHANGE THEM. WORKSHOPS ARE LIMITED TO 30 PARTICIPANTS

Please circle workshop choices

FRIDAY					
3:30-4:30	1	7	15	23	
SATURDAY					
9:45-10:45	2	8	16	24	25
11:00-12:00	3	9	30	28	26
3:00-4:00	4	10	17	20	29
4:15-5:15	5	11	18	21	
SUNDAY					
10:30-11:30	6	12	19	27	
11:45-12:45	31	13	14	22	

Please send registration and check to:

Folk Craft Music
 P.O. Box 88
 Jacksonville, VT 05342
 (802) 368-7437
 E-mail:swewater@sover.net

PLEASE NOTE

FOR MEALS - YOU MUST CONTACT THE MOUNTAINEER INN BY 8/4/18 at 800-682-4637